

Music development plan summary: Turing House School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Iain Hunter
Name of school leadership team member with responsibility for music (if different)	Ellen Collins
Name of local music hub	Richmond Music Trust Home - Richmond Music Trust
Name of other music education organisation(s) (if partnership in place)	Richmond Orchestra

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3 Curriculum							
Students are taught to perform, compose, listen and appraise within a wide range of musical styles, historical periods, genres and traditions. They learn through several different media, notably using their voices, body percussion, keyboards, acoustic guitars and music technology. Students will learn how to perform and compose using several methods in which to record music including staff notation in the Treble and Bass Clef as well as graphic scores and sequencing software. All schemes of work focus on the use of the musical elements – Melody, Articulation, Dynamics, Texture, Sonority, Harmony, Instrumentation, Rhythm, Tempo/Metre and Structure. The curriculum design focuses on the use of spiral curriculum, where key concepts and skills are revisited and embedded throughout each unit of work.							
KS	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	7	The ‘Building Blocks’ of Music	African Drumming – Ensemble	English Folk Music - Keyboards	Gamelan – Music from Indonesia	Pop Song 3 and 4 Chord Tricks	Pop Song Writing – Music Technology
	8	“Ode to Joy” – Classical Music: Connecting Melody and Harmony	All About the Bass – The Bass Clef and Accompaniment	Reggae – Ensembles and The Acoustic Guitar	The Blues - Ensembles	Programme Music – The Romantic Period	Theme Park Music - Composing to a Brief
	9	Ground Bass – The Baroque Period	Minimalism - Ensembles	Electronic Dance Music – Music Technology (3)	Leitmotif – Heroes and Villains (Keyboards)	Underscoring for Film and Computer Games	Samba - Ensembles
4	10	Harmony	Melody	Rhythm & Metre	Texture	Structure	Composing Music

	11	Set Work – Toto: Africa Set Work – J.S. Bach: Badinerie	Performing Music	The Areas of Study – Listening and Appraising	Composing Music	Listening and Appraising Exam	
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The curriculum is designed to embed the development of musical skills through retrieval practice where all schemes of learning require students to use the skills learnt in those previously studied. Listening and Analysis DO NOW tasks are employed at the start of the lesson in order to develop students understanding of the musical elements as well as their listening skills. This is supported by homework on the online learning platform 'Focus On Sound' which is used to embed and support their knowledge as well as a vehicle for assessment.

Implementation of the Curriculum:

- Students work independently, in pairs and in small ensembles using their voice, playing instruments musically, fluently and with accuracy and expression.
- Improvisation as a method of composition – using key musical concepts to expand their musicality on several instruments.
- Use staff notation as a means of performing and writing their own music.
- Develop Music Technology skills by performing and composing sequenced realised performances using GarageBand and Logic Pro XI.
- Develop a deep understanding of the music they're performing and to explore this through wider listening.

Links to Key Stage 4

All skills learnt, rehearsed and embedded at key stage 3 are applied in the key stage 4 curriculum. We offer a pathway to Eduqas GCSE Music specification and students who do not opt to study Music can continue to study a musical instrument as part of our co-curricular offer.

Links to Key Stage 2

We note that there are huge differences in students' Key Stage 2 curriculum diet. However, students at Key Stage 2 are generally taught to use their voices and play musically. The Key Stage 3 RET Music curriculum extends these skills to encompass performance skills in voice and instruments by developing and developing technical and performance skills and in an understanding of the music. Pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations are considered at Key Stage 2. The RET Key Stage 3 curriculum builds on this by extending creative composing and more in depth, regular creating and composing. Our aim is to develop a culture and foster a love for music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

	Monday	Tuesday	Wednesday	Thursday	Friday
Lunch			Advanced Strings	Music Tech	Orchestra (open to all instrumentalists)
After School	Band Club (pop and rock instrumentalists)	Stage Band / School Show		Turing Singers (open to all)	

Students are able to request a Practice Room before and after school as well as unstructured time. Individual lessons with peripatetic staff from Richmond Music Trust ([Home - Richmond Music Trust](#)) and are currently available on the following instruments:-
Piano / Keyboard, Acoustic / Electric Guitar, Bass Guitar, Drum Kit, Voice, Violin, Viola, Cello, Trumpet

- Students can access financial assistance from Richmond Music Trust in for Music lessons, instrument hire and county-led ensembles. Students who are registered as pupil premium or are in receipt of free school meals are also able to request support from the school.
- Students can access instrumental tuition and ensemble activities outside of the school day and weekends through Richmond Music Trust.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular performances throughout the year:

- Christmas Concert
- Summer Performing Arts Showcase
- Richmond Music Trust performance workshops
- School show and live student band
- GCSE Performance Concert
- Performances at school events such as awards evenings, open evening and celebration assemblies

The department continues to cultivate links with local music-making organisations, both amateur and professional. We have recently performed with Richmond Orchestra as part of their 'Night of the Musicals' extravaganza and have further plans for future concerts.

KS4 students will attend concerts in the London area linked with their areas of study as and when they are offered by arts organisations and orchestras.

In the future

This is about what the school is planning for subsequent years.

Continued link with Richmond Music Trust in creating cross-school performance opportunities. A pilot event involving Turing Singers took place at St Richard Reynold's School in June 2024 and heads of department consortium have agreed to hold similar events in the future.

Workshops and masterclasses are planned linking in to the topics studied at Key Stage 3 – Inspire Works Gamelan Workshop (funding permitting)

Increase opportunities for disadvantaged students (PP/FSM) to learn a musical instrument in liaison with Richmond Music Trust

Cultivate relationship with local primary feeder schools to share music-making across the key stages.

Upgrade instruments in performance space to include a Concert Grand Piano.

Overseas tour with Turing Singers

Identify opportunities for ensembles to perform in national and international contests in the long term

Turing House School will launch its House System in September 2025 and the department will launch inter-house music competitions starting with Year 7 and then whole school.

Increase the amount of whole class and whole year group singing opportunities.

Launch a Key Stage 5 A Level course

Explore opportunities for a Music Technology provision having installed Logic Pro XI into our technology suite.

Further information (optional)

Richmond Music Trust's website contains valuable information for parents wishing for their child to receive one to one or group instrumental tuition, including instrument hire and fees. Further to this, they provide a number of county wide ensembles for students to be involved. Details of which can also be found on their website.