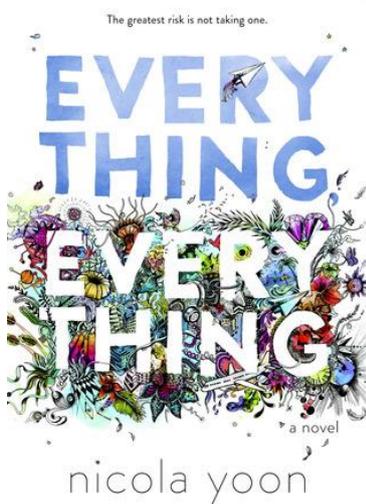


Miss Peregrine's Home for Peculiar Children, Ransom Riggs (14-17 years)

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow-impossible though it seems-they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows.

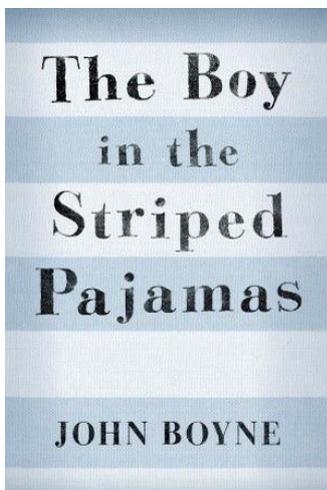


Everything Everything, Nicola Yoon (14-17 years)

My disease is as rare as it is famous. It's a form of Severe Combined Immunodeficiency, but basically, I'm allergic to the world. I don't leave my house, have not left my house in fifteen years. The only people I ever see are my mom and my nurse, Carla.

But then one day, a moving truck arrives. New next door neighbors. I look out the window, and I see him. He's tall, lean and wearing all black—black t-shirt, black jeans, black sneakers and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. I want to learn everything about him, and I do. I learn that he is funny and fierce. I learn that his eyes are Atlantic Ocean-blue and that his vice is stealing silverware. I learn that when I talk to him, my whole world opens up, and I feel myself starting to change—starting to want things. To want out of my bubble. To want everything, everything the world has to offer.

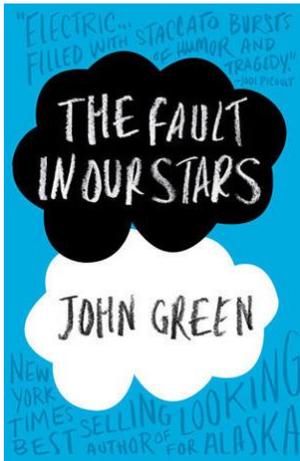
Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.



The Boy in the Striped Pyjamas, John Boyne (14-17 years)

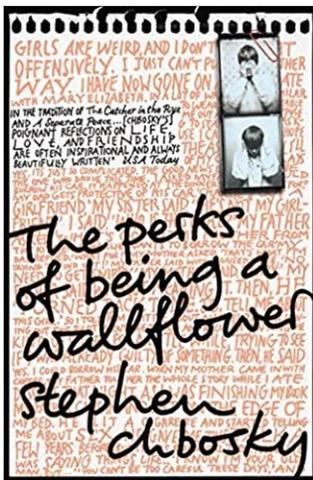
If you start to read this book, you will go on a journey with a nine-year-old boy named Bruno. (Though this isn't a book for nine-year-olds.) And sooner or later you will arrive with Bruno at a fence.

Fences like this exist all over the world. We hope you never have to encounter one.



The Fault in our Stars, John Green (14 - 16 years)

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

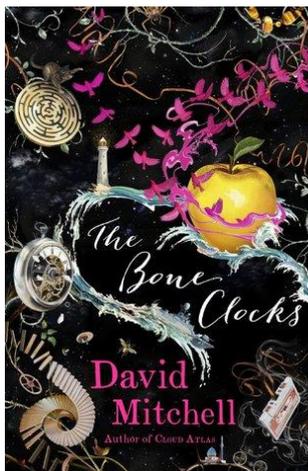


The Perks of Being a Wallflower, Stephen Chbosky (14+)

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that the perfect song on that perfect drive to feel infinite.

Through Charlie, Stephen Chbosky has created a deeply affecting coming-of-age story, a powerful novel that will spirit you back to those wild and poignant roller

coaster days known as growing up.



The Bone Clocks, David Mitchell (14 +)

One drowsy summer's day in 1984, teenage runaway Holly Sykes encounters a strange woman who offers a small kindness in exchange for 'asylum'. Decades will pass before Holly understands exactly what sort of asylum the woman was seeking...

The Bone Clocks follows the twists and turns of Holly's life from a scarred adolescence in Gravesend to old age on Ireland's Atlantic coast as Europe's oil supply dries up - a life not so far out of the ordinary, yet punctuated by flashes of precognition, visits from people who emerge from thin air and brief lapses in the laws of reality. For Holly Sykes - daughter, sister, mother, guardian - is also an unwitting player in a murderous feud played out in the shadows and

margins of our world and may prove to be its decisive weapon.

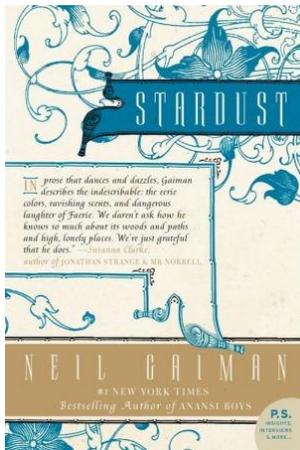
Metaphysical thriller, meditation on mortality and chronicle of our self-devouring times, this kaleidoscopic novel crackles with the invention and wit that have made David Mitchell one of the most celebrated writers of his generation. Here is fiction at its spellbinding and memorable best.



The Hate U Give, Angie Thomas (14+)

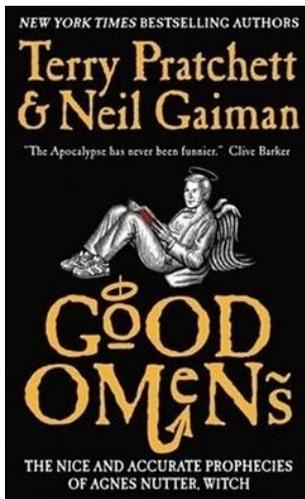
Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.



Stardust, Neil Gaiman (14+)

Life moves at a leisurely pace in the tiny town of Wall—named after the imposing stone barrier which separates the town from a grassy meadow. Here, young Tristran Thorn has lost his heart to the beautiful Victoria Forester and for the coveted prize of her hand, Tristran vows to retrieve a fallen star and deliver it to his beloved. It is an oath that sends him over the ancient wall and into a world that is dangerous and strange beyond imagining...



Good Omens, Neil Gaiman and Terry Pratchett (14+_

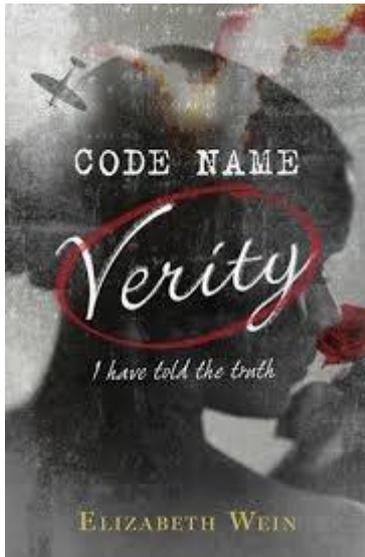
'Armageddon only happens once, you know. They don't let you go around again until you get it right.'

People have been predicting the end of the world almost from its very beginning, so it's only natural to be sceptical when a new date is set for Judgement Day. But what if, for once, the predictions are right, and the apocalypse really is due to arrive next Saturday, just after tea?

You could spend the time left drowning your sorrows, giving away all your possessions in preparation for the rapture, or laughing it off as (hopefully) just another hoax. Or you could just try to do something about it.

It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon now finds themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse.

And then there's the small matter that someone appears to have misplaced the Antichrist...



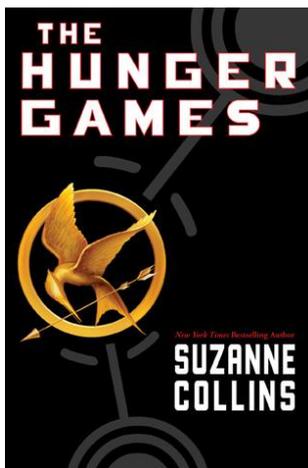
Code Name Verity, Elizabeth E. Wein (14+)

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage and failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?

Harrowing and beautifully written, Elizabeth Wein creates a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other. *Code Name Verity* is an outstanding novel that will stick with you long after the last page.



Hunger Games, Suzanne Collins (13-18 years)

Could you survive on your own in the wild, with every one out to make sure you don't live to see the morning?

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV.

Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to dead before—and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making

choices that weight survival against humanity and life against love.



The Bunker Diaries, Kevin Brooks (13-16 years)

I can't believe I fell for it.

It was still dark when I woke up this morning.

As soon as my eyes opened I knew where I was.

A low-ceilinged rectangular building made entirely of whitewashed concrete.

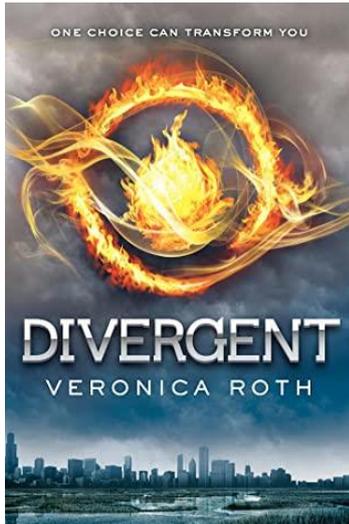
There are six little rooms along the main corridor.

There are no windows. No doors. The elevator is the only way in or out.

What's he going to do to me?

What am I going to do?

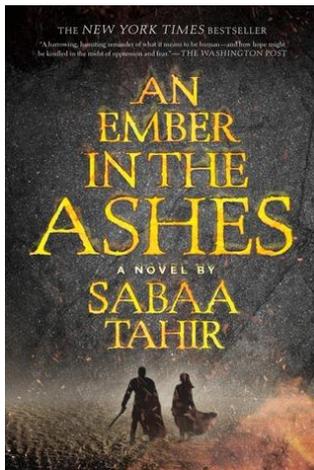
People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?



Divergent, Veronica Roth (13+)

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles alongside her fellow initiates to live out the choice they have made. Together they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes fascinating, sometimes exasperating boy fits into the life she's chosen. But Tris also has a secret, one she's kept hidden from everyone because she's been warned it can mean death. And as she discovers unrest and growing conflict that threaten to unravel her seemingly perfect society, she also learns that her secret might help her save those she loves . . . or it might destroy her.



An Ember in the Ashes, Sabaa Tahir (13+)

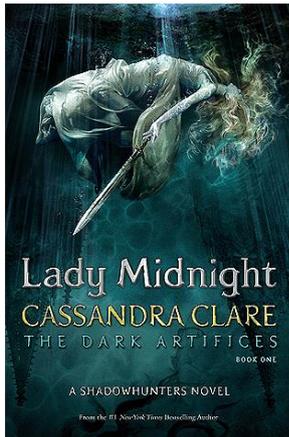
Laia is a slave. Elias is a soldier. Neither is free.

Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear.

It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do.

But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy.

There, Laia meets Elias, the school's finest soldier—and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined—and that their choices will change the fate of the Empire itself.



Lady Midnight, Cassandra Claire (13+)

Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn't lead her in treacherous directions...

Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind—and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return

to them? Will the faeries really allow it?



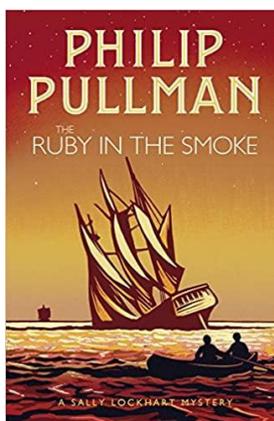
Fangirl, Rainbow Rowell (13+)

Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan.... But for Cath, being a fan is her life—and she's really good at it. She and her twin, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving.

Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fanfiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to.

Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend; a

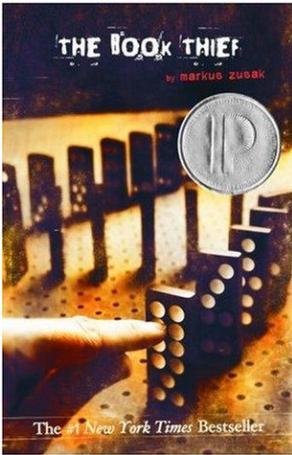
fiction-writing professor who thinks fanfiction is the end of the civilized world; a handsome classmate who only wants to talk about words... and she can't stop worrying about her dad, who's loving and fragile and has never really been alone.



The Ruby in the Smoke, Philip Pullman (12-18 years)

Sally is sixteen and uncommonly pretty. Her knowledge of English literature, French, history, art and music is non-existent, but she has a thorough grounding in military tactics, can run a business, ride like a Cossack and shoot straight with a pistol.

When her dear father is drowned in suspicious circumstances in the South China Sea, Sally is left to fend for herself, an orphan and alone in the smoky fog of Victorian London. Though she doesn't know it, Sally is already in terrible danger. Soon the mystery and the danger will deepen - and at the rotten heart of it all lies the deadly secret of the ruby in the smoke...

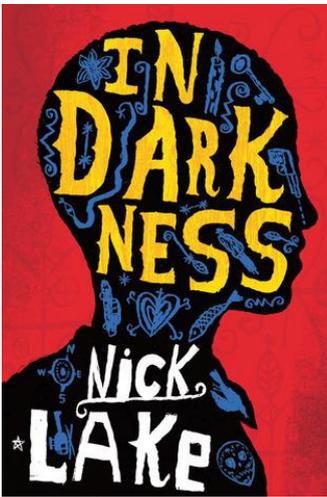


The Book Thief, Markus Zusak (12-17 years)

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still.

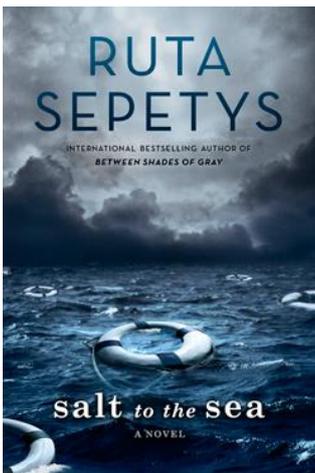
By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is *The Gravedigger's Handbook*, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.

But these are dangerous times. When Liesel's foster family hides a Jew in their



In Darkness, Nick Lake (12-17 years)

In darkness I count my blessings like Manman taught me. One: I am alive. Two: there is no two. In the aftermath of the Haitian earthquake a boy is trapped beneath the rubble of a ruined hospital: thirsty, terrified and alone. 'Shorty' is a child of the slums, a teenage boy who has seen enough violence to last a lifetime, and who has been inexorably drawn into the world of the gangsters who rule Site Soleil: men who dole out money with one hand and death with the other. But Shorty has a secret: a flame of revenge that blazes inside him and a burning wish to find the twin sister he lost five years ago. And he is marked. Marked in a way that links him with Toussaint L'Ouverture, the Haitian rebel who two-hundred years ago led the slave revolt and faced down Napoleon to force the French out of Haiti.

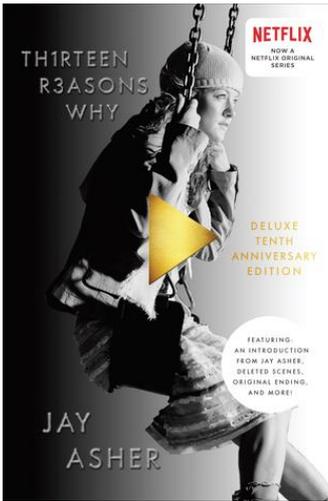


Salt to the Sea, Ruta Sepetys (12-16 years)

While the *Titanic* and *Lusitania* are both well-documented disasters, the single greatest tragedy in maritime history is the little-known January 30, 1945 sinking in the Baltic Sea by a Soviet submarine of the *Wilhelm Gustloff*, a German cruise liner that was supposed to ferry wartime personnel and refugees to safety from the advancing Red Army. The ship was overcrowded with more than 10,500 passengers — the intended capacity was approximately 1,800 — and more than 9,000 people, including 5,000 children, lost their lives.

Sepetys (writer of *'Between Shades of Gray'*) crafts four fictionalized but historically accurate voices to convey the real-life tragedy. Joana, a Lithuanian with nursing experience; Florian, a Prussian soldier fleeing the Nazis with stolen treasure; and Emilia, a Polish girl close to the end of her pregnancy, converge on

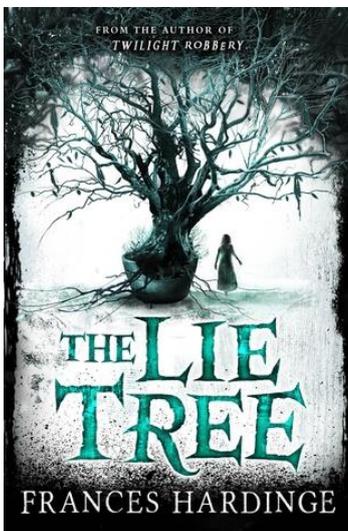
their escape journeys as Russian troops advance; each will eventually meet Albert, a Nazi peon with delusions of grandeur, assigned to the *Gustloff* decks.



Thirteen Reasons Why, Jay Asher (12-16 years)

Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why.

Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a first-hand witness to Hannah’s pain, and as he follows Hannah’s recorded words throughout his town, what he discovers changes his life forever.

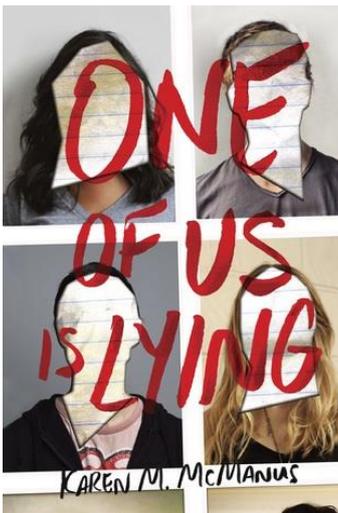


The Lie Tree, Frances Hardinge (12-16 years)

The leaves were cold and slightly clammy. There was no mistaking them. She had seen their likeness painstakingly sketched in her father's journal. This was his greatest secret, his treasure and his undoing. The Tree of Lies. Now it was hers, and the journey he had never finished stretched out before her.

When Faith's father is found dead under mysterious circumstances, she is determined to untangle the truth from the lies. Searching through his belongings for clues, she discovers a strange tree. A tree that feeds off whispered lies and bears fruit that reveals hidden secrets.

But as Faith's untruths spiral out of control, she discovers that where lies seduce, truths shatter..



One of Us Is Lying, Karen M. McManus (12-15 years)

Pay close attention and you might solve this.

On Monday afternoon, five students at Bayview High walk into detention.

Bronwyn, the brain, is Yale-bound and never breaks a rule.

Addy, the beauty, is the picture-perfect homecoming princess.

Nate, the criminal, is already on probation for dealing.

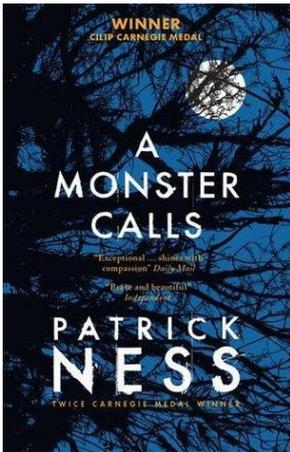
Cooper, the athlete, is the all-star baseball pitcher.

And Simon, the outcast, is the creator of Bayview High's notorious gossip app.

Only, Simon never makes it out of that classroom. Before the end of detention, Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his

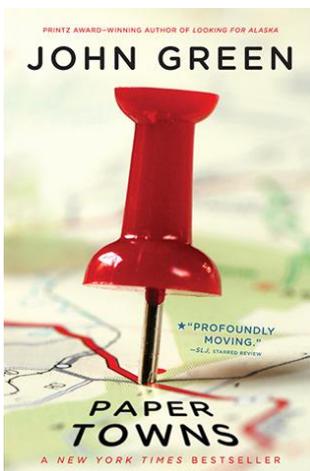
murder. Or are they the perfect patsies for a killer who's still on the loose?

Everyone has secrets, right? What really matters is how far you would go to protect them.



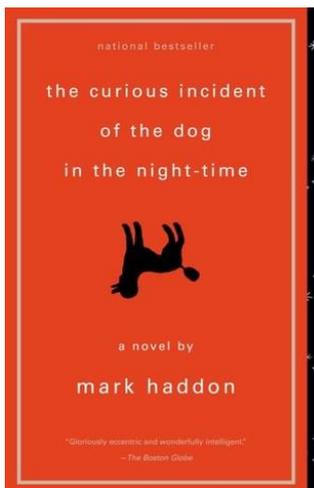
A Monster Calls, Patrick Ness (12 +)

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.



Paper Towns, John Green (12+)

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge—he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew...

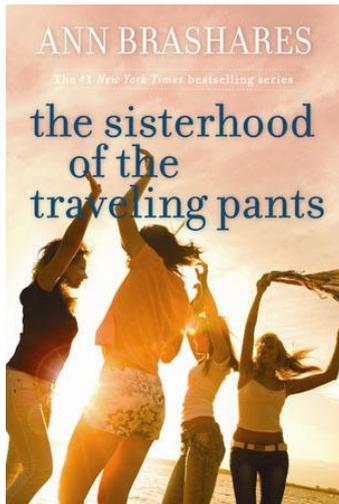


The Curious Incident of the Dog in the Night-Time, Mark Haddon (12+)

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbour's dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes. What follows makes for a novel that is funny,

poignant and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely.



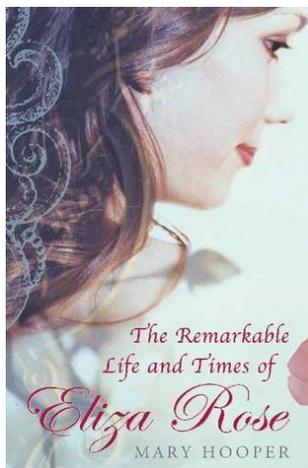
The Sisterhood of the Traveling Pants, Ann Brashares (12+)

Carmen got the jeans at a thrift shop. They didn't look all that great: they were worn, dirty, and speckled with bleach. On the night before she and her friends part for the summer, Carmen decides to toss them.

But Tibby says they're great. She'd love to have them. Lena and Bridget also think they're fabulous. Lena decides that they should all try them on. Whoever they fit best will get them.

Nobody knows why, but the pants fit everyone perfectly. Even Carmen (who never thinks she looks good in anything) thinks she looks good in the pants. Over a few bags of cheese puffs, they decide to form a sisterhood and take the vow of the Sisterhood of the Traveling Pants . . . the next morning, they say good-bye.

And then the journey of the pants — and the most memorable summer of their lives — begins.



The Remarkable Life and Times of Eliza Rose, Mary Hooper (12+)

Ousted from her family by her new stepmother, Eliza Rose makes her way to London--only to be thrown straight into prison for stealing a bite to eat. Her life takes a remarkable twist when she is rescued and befriended by the infamous actress Nelly Gwyn. Nelly introduces her to the courtly intrigue, politics, and glamour of the court of King Charles II, as well as to a handsome young man known as Valentine Howard. Eliza is smitten, yet their love cannot be, as she is only a lowly maid and he is an aristocrat.

From orange seller to mermaid and to a lady about town, Eliza will take on many remarkable guises, but will she ever find what she yearns to know--a place where she truly belongs?

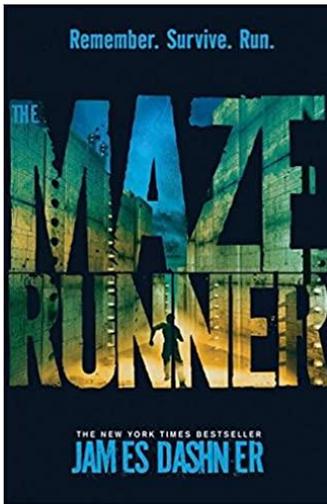


Gone, Michael Grant (12+)

In the blink of an eye, everyone disappears. Gone. Except for the young.

There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened.

Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: On your 15th birthday, you disappear just like everyone else...



Maze Runner, James Dashner (11-16 years)

If you ain't scared, you ain't human.

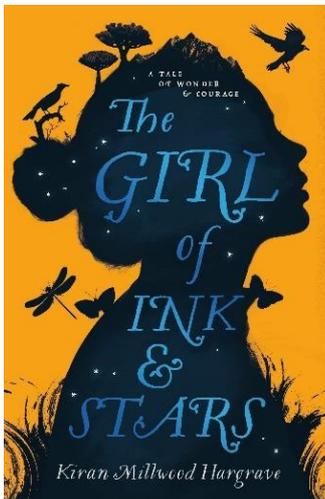
When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone.

Nice to meet ya, shank. Welcome to the Glade.

Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive.

Everything is going to change.

Then a girl arrives. The first girl ever. And the message she delivers is terrifying. **Remember. Survive. Run.**



The Girl of Ink and Stars, Kiran Millwood (11+)

Forbidden to leave her island, Isabella Riosse dreams of the faraway lands her father once mapped.

When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search. As a cartographer's daughter, she's equipped with elaborate ink maps and knowledge of the stars and is eager to navigate the island's forgotten heart.

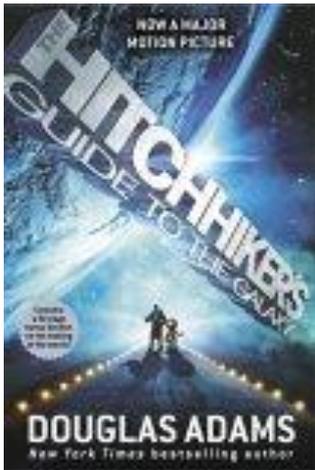
But the world beyond the walls is a monster-filled wasteland – and beneath the dry rivers and smoking mountains, a legendary fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.

But what Starr does—or does not—say could upend her community. It could also endanger her life.



Red Queen, Victoria Aveyard (11+)

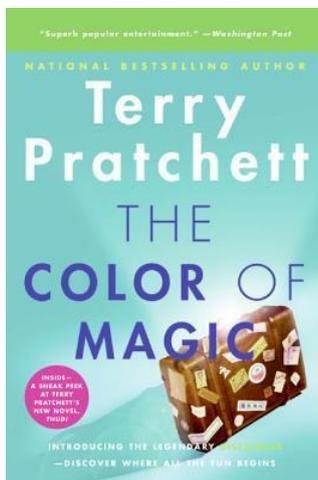
This is a world divided by blood—red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance—Reds against Silvers, prince against prince, and Mare against her own heart.



The Hitchhiker's Guide to the Galaxy series, Douglas Adams (11+)

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

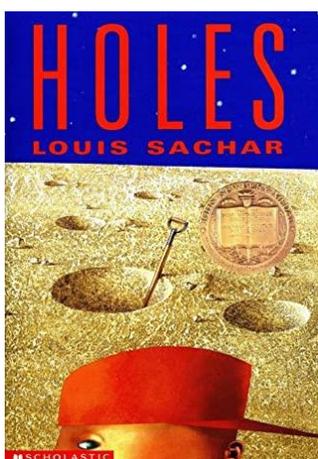
Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhiker's Guide* ("A towel is about the most massively useful thing an interstellar hitchhiker can have") and a galaxy-full of fellow travelers: Zaphod Beeblebrox—the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian, Zaphod's girlfriend (formally Tricia McMillan), whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; Veet Voojagig, a former graduate student who is obsessed with the disappearance of all the ballpoint pens he bought over the years.



Discworld, Terry Pratchett (11+)

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen.

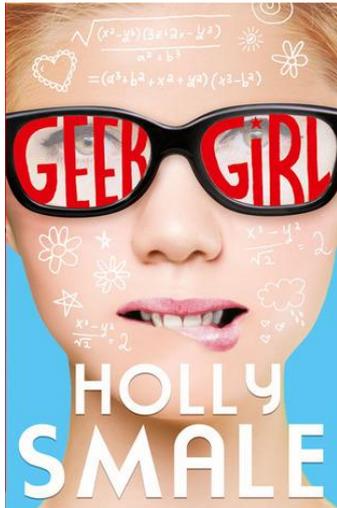
The Color of Magic is Terry Pratchett's maiden voyage through the now-legendary land of Discworld. This is where it all begins -- with the tourist Twoflower and his wizard guide, Rincewind.



Holes, Louis Sachar (11+)

Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes.

It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption.

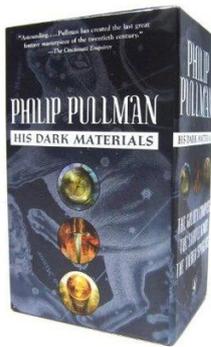


Geek Girl, Holly Smale (11+)

She knows that a cat has 32 muscles in each ear, a "jiffy" lasts 1/100th of a second, and the average person laughs 15 times per day. What she isn't quite so sure about is why nobody at school seems to like her very much. So when she's spotted by a top model agent, Harriet grabs the chance to reinvent herself. Even if it means stealing her Best Friend's dream, incurring the wrath of her arch enemy Alexa, and repeatedly humiliating herself in front of the impossibly handsome supermodel Nick. Even if it means lying to the people she loves.

As Harriet veers from one couture disaster to the next with the help of her overly enthusiastic father and her uber-geeky stalker, Toby, she begins to realise that the world of fashion doesn't seem to like her any more than the real world did.

And as her old life starts to fall apart, the question is: will Harriet be able to transform herself before she ruins everything?

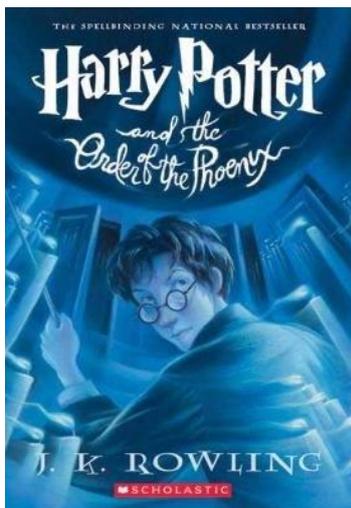


His Dark Materials series, Philip Pullman (10+ years)

The Golden Compass, The Subtle Knife, and The Amber Spyglass are available together in one volume perfect for any fan or newcomer to this modern fantasy classic series.

These thrilling adventures tell the story of Lyra and Will—two ordinary children on a perilous journey through shimmering haunted otherworlds. They will meet witches and armored bears, fallen angels and soul-eating specters. And in the end, the fate of both the living—and the dead—will rely on them.

Phillip Pullman's spellbinding His Dark Materials trilogy has captivated readers for over twenty years and won acclaim at every turn. It will have you questioning everything you know about your world and wondering what really lies just out of reach.

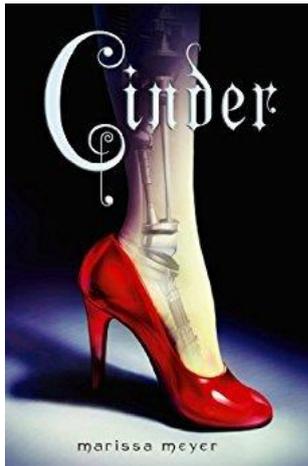


Harry Potter, J.K. Rowling (10+)

There is a door at the end of a silent corridor. And it's haunting Harry Potter's dreams. Why else would he be waking in the middle of the night, screaming in terror?

Harry has a lot on his mind for this, his fifth year at Hogwarts: a Defense Against the Dark Arts teacher with a personality like poisoned honey; a big surprise on the Gryffindor Quidditch team; and the looming terror of the Ordinary Wizarding Level exams. But all these things pale next to the growing threat of He-Who-Must-Not-Be-Named - a threat that neither the magical government nor the authorities at Hogwarts can stop.

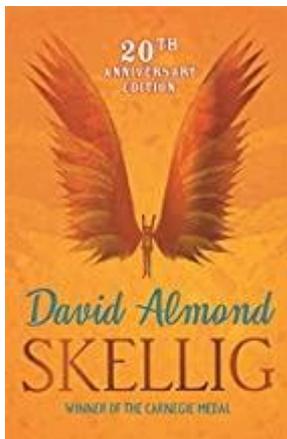
As the grasp of darkness tightens, Harry must discover the true depth and strength of his friends, the importance of boundless loyalty, and the shocking price of unbearable sacrifice. His fate depends on them all.



Cinder, Marissa Meyer (9-13 years)

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless Lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . . Cinder, a gifted mechanic, is a cyborg.

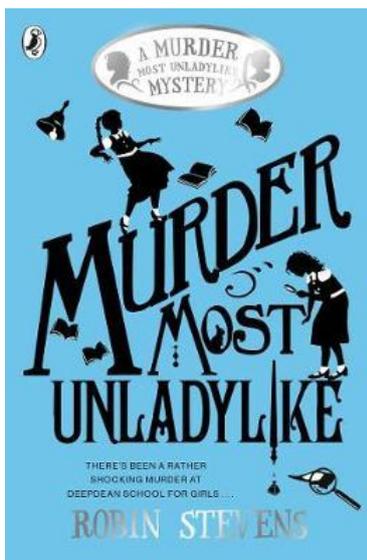
She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.



Skellig, David Almond (9-12 years)

"I thought he was dead. He was sitting with his legs stretched out and his head tipped back against the wall. He was covered with dust and webs like everything else and his face was thin and pale. Dead bluebottles were scattered on his hair and shoulders. I shined the flashlight on his white face and his black suit."

This is Michael's introduction to Skellig, the man-owl-angel who lies motionless behind the tea chests in the abandoned garage in back of the boy's dilapidated new house. As disturbing as this discovery is, it is the least of Michael's worries. The new house is a mess, his parents are distracted, and his brand-new baby sister is seriously ill. Still, he can't get this mysterious creature out of his mind--even as he wonders if he has really seen him at all. What unfolds is a powerful, cosmic, dreamlike tale reminiscent of Madeleine L'Engle's *A Wrinkle in Time*. British novelist David Almond works magic as he examines the large issues of death, life, friendship, love, and the breathtaking connections between all things.



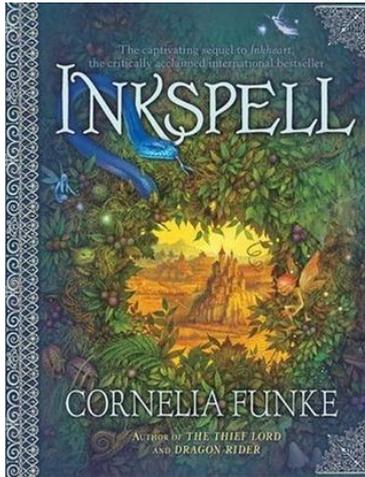
Murder Most Unladylike, Robin Stevens (9-12 years)

1934. When Daisy Wells and Hazel Wong set up a secret detective agency at Deepdean School for Girls, they struggle to find a truly exciting mystery to investigate. (Unless you count the case of Lavinia's missing tie. Which they don't.)

But then Hazel discovers the body of the Science Mistress, Miss Bell - but when she and Daisy return five minutes later, the body has disappeared. Now the girls have to solve a murder, and prove a murder has happened in the first place before the killer strikes again (and before the police can get there first, naturally),

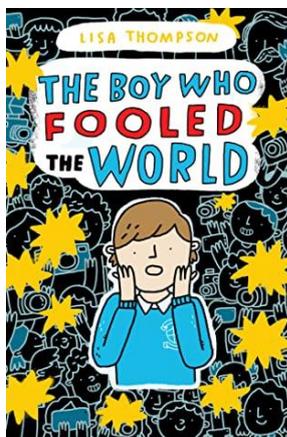
But will they succeed?

And can their friendship stand the test?



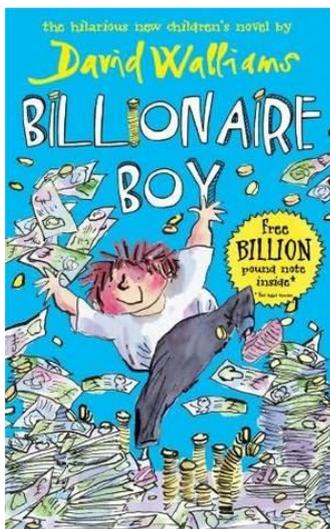
Inkspell, Cornelia Funke (9-12 years)

Although a year has passed, not a day goes by without Meggie thinking of INKHEART, the book whose characters became real. But for Dustfinger, the fire-eater brought into being from words, the need to return to the tale has become desperate. When he finds a crooked storyteller with the ability to read him back, Dustfinger leaves behind his young apprentice Farid and plunges into the medieval world of his past. Distraught, Farid goes in search of Meggie, and before long, both are caught inside the book, too. But the story is threatening to evolve in ways neither of them could ever have imagined.



The Boy Who Fooled the World, Lisa Thompson (9-12 years)

Cole is the odd one out at school: the other kids have the latest gadgets and trainers while his family struggles to make ends meet. Until the day one of his paintings is talent-spotted and sells for thousands of pounds at a posh London gallery. Suddenly, Cole is the toast of the international art world, the star guest on TV shows, rich beyond his wildest dreams, hailed as a boy genius! Being famous is FANTASTIC ... but Cole has a guilty secret that if exposed will bring everything crashing down around him ...



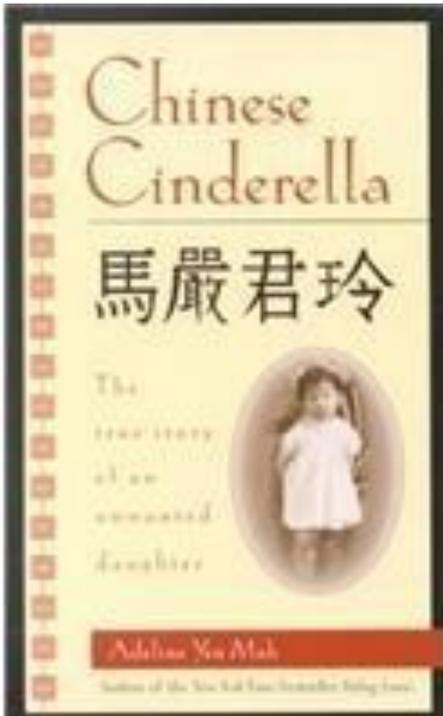
Billionaire Boy, David Walliams (9-12 years)

A hilarious, touching and extraordinary new fable from the author of *The Boy in the Dress* and *Mr Stink*.

Joe has a lot of reasons to be happy. About a billion of them, in fact. You see, Joe's rich. Really, really rich. Joe's got his own bowling alley, his own cinema, even his own butler who is also an orangutan. He's the wealthiest twelve-year-old in the land.

But Joe isn't happy. Why not? Because he's got a billion pounds... and not a single friend. But then someone comes along, someone who likes Joe for Joe, not for his money. The problem is, Joe's about to learn that when money is involved, nothing is what it seems.

The best things in life are free, they say – and if Joe's not careful, he's going to lose them all...

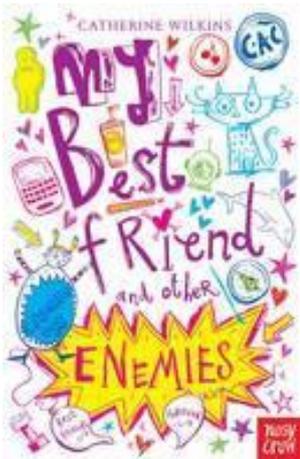


Chinese Cinderella: The True Story of an Unwanted Daughter, Adeline Yen Mah (9-11 years)

A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s.

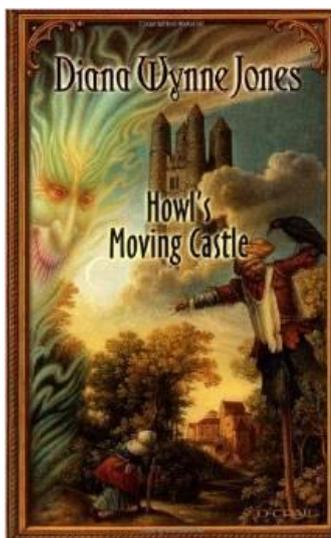
A Chinese proverb says, "Falling leaves return to their roots." In Chinese Cinderella, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family.

Following the success of the critically acclaimed adult bestseller *Falling Leaves*, this memoir is a moving telling of the classic Cinderella story, with Adeline Yen Mah providing her own courageous voice



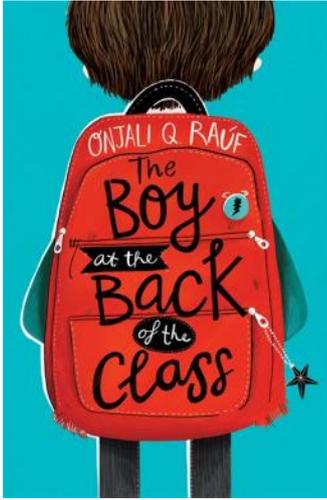
My Best Friend and Other Enemies, Catherine Wilkins (9+)

When Jessica's best friend goes off with new-girl Amelia, Jessica is hurt but determined not to take it lying down. She has a plan, and a secret weapon – her felt-tips. The pen is mightier than the sword, after all, and having a sense of humour wins Jessica far more friends than she loses. A funny, wise story that will touch a nerve with everyone who reads it.



Howl's Moving Castle, Diana Wynne Jones (9+)

Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving castle in the hills: the Wizard Howl's castle. To untangle the enchantment, Sophie must handle the heartless Howl, strike a bargain with a fire demon, and meet the Witch of the Waste head-on. Along the way, she discovers that there's far more to Howl—and herself—than first meets the eye.



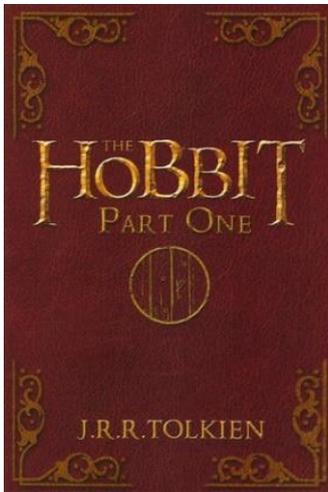
The Boy at the Back of the Class, Onjali Q. Rauf (8-11 years)

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.

He's eight years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!

But the truth is, Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to be his friend.

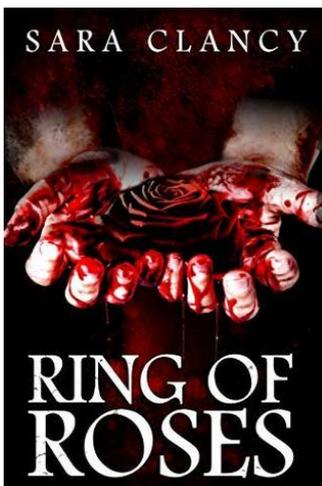
That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan.



Hobbit, J.R.R. Tolkein (8+)

Smaug certainly looked fast asleep, when Bilbo peeped once more from the entrance. He was just about to step out onto the floor when he caught a sudden thin ray of red from under the drooping lid of Smaug's left eye. He was only pretending to be sleep! He was watching the tunnel entrance!

Whisked from his comfortable hobbit-hole by Gandalf the wizard and a band of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.



Ring of Roses, Mary Hooper (8+)

A mysterious island. An ancient plague. The doctors will see you now...

On break from med school, Annabel and her sister Jezebel embark on a sight-seeing cruise off the coast of Italy. But their idyllic getaway comes to a terrifying halt with the sudden appearance of a violent storm. A collision with a mysterious ghost ship sends their boat to the bottom of the ocean, and strands the sisters and other survivors on a desolate island.

As Annabel tends to the survivors' wounds, the storm forces them to seek shelter in the remains of an ancient medieval town. But they soon learn they are not alone. Bonfires choke the empty streets with smoke. Jezebel sees strange apparitions, visions she cannot explain. And when the abandoned town's church bells toll, the island's most terrifying secret of all is revealed...

The Plague Doctors, malevolent spirits of medicine gone wrong, infest the town's unholy grounds. Their touch brings death by horrible disease. Their red-robed minions stalk the night, snatching away 'patients' for their sinister masters. As the doctors' insidious infection contaminates the survivors, paranoia takes hold. The group begins to turn on itself.

Using only their wits, and Jezebel's uncanny sixth sense, Annabel and her sister manage to survive the deadly ghosts' first assault. But when the sun sets and the bonfires blaze, the Plague Doctors will return. And the two sisters are about to become their next patients...