



Drama Bridging Work

Compulsory Task A:

Choose a theatre practitioner from the list below and create a PowerPoint presentation about their background and work:

- Brecht
- Stanislavski
- Frantic Assembly
- Geko

Compulsory Task B:

Research the play Antigone by Sophocles. You don't need to read the whole play (unless you want to) but find a synopsis and write a one page summary of the storyline and context.

How could this storyline be modernised to fit into today's society?

Optional Task:

Go to see a play (or a **musical**) and write a review (look at what others have written about it as inspiration). My recommendations are below:

- To Kill a Mockingbird (Gielgud Theatre)
- The Burnt City (Punchdrunk) - read carefully about this one first as it's a bit different
- **Cabaret** (Playhouse Theatre)
- **Guys and Dolls** (Bridge Theatre)
- 2:22 A Ghost Story (Apollo)
- Accidental Death of an Anarchist (Theatre Royal)

I would recommend the TodayTix app for buying tickets – there are often last minute bargains!