

## Drama & Theatre Studies

### Wider Reading:

#### Component 1 – Devising:

- *An Actor Prepares* by Constantin Stanislavski
- *The Theatre and its Double* by Antonin Artaud
- *Steven Berkoff and the Theatre of Self Performance* by Robert Cross
- *In Yer Face Theatre: British Drama Today* by Alex Sierz
- *Love Me or Kill Me: Sarah Kane and the Theatre of Extremes* by Graham Saunders
- *The Active Text: Unlocking Plays through Physical Theatre* by Dymphna Callery
- *National Theatre: All About Theatre* by The National Theatre
- *The Oxford Illustrated History of Theatre (Oxford Illustrated Histories)*  
by John Russell Brown
- *Devising Theatre: A Practical & Theoretical Handbook* by Alison Oddey
- *Frantic Assembly Book of Devising Theatre* by Scott Graham and Steve Hoggett

#### Component 2 – Text in Performance:

- *Becoming an Actor* by Thomasina Unsworth
- *Tackling Text (and subtext)* by Barbara Houseman
- *The Monologue Audition - A Practical Guide for Actors* by Karen Kohlhaas & *The Excellent Audition Guide* by Andy Johnson

#### Component 3 – Theatre Makers in Practice:

- *Woycek* by George Buchner (provided by the exam board)
- *The Complete Brecht Toolkit* by Stephen Unwin
- *That Face* by Polly Stenham
- *Theatre in Practice: A Student's Handbook* by Nick O'Brien & Annie Sutton
- *Stage Lighting Design: The Art, The Craft, The Life* by Richard Pilbrow
- *Performance Lighting Design: How to Light for the Stage,*

- *Concerts and Live Events* (Backstage) by Nick Moran
- *Stage Lighting—The Technician’s Guide: An ‘on-the-job’*
- *reference tool* by Skip Mort
- *Technical Theatre for Non-Technical People* by Drew Campbell
- *Sound Design for the Stage* by Gareth Fry
- *An introduction to Theatre Design* by Stephen de Benedetto
- *National Theatre: All About Theatre* by The National Theatre
- *Frantic Assembly Book of Devising Theatre* by Scott Graham and Steve Hoggett
- **PODCASTS FOR I THINK WE ARE ALONE:**
- <https://www.franticassembly.co.uk/the-frantic-podcast>